

Christophe Herrada – C.V. (summary)



Christophe Herrada, actor (Conservatoire de Luxembourg) and singer (Royal Conservatory of Mons). Since 1998, he regularly gives theatre training courses (clown, commedia, choir dynamics, text work, ...) in Belgium: Lasne, Sambreville, Namur, Grivegnée, Louvain-la-Neuve, Grez-Doiceau, La Louvière, Marlagne, Brussels, Ransart, Chatelineau, Ottignies, Charleroi, etc ... Since 2012, he teaches in theatre section at the Conservatoire de Bruxelles.

He trained for two years at the Commedia dell'arte in the Grommelo Company, and perfected with Antonio Fava and Carlo Boso, he meets Guy Ramet during 2 international courses Clown / Neutral Mask, then collaborates with him during 9 years (clown, masks, analysis of the movement, founding gestures, work of the choir, ...). Christophe has also studied acting with Yoshi Oïda, the Balinese mask with Serge Poncelet, and the neutral and dramatic mask with Patrick Pezin. With Sylvie Storme, he follows workshops or courses based on the Feldenkraï's Method. He also follows in Brussels the teaching of Masato Matsura founder of the SAYU School.

For 20 years and more than 80 shows as a comedian and / or singer, he has been directed by: Francy Begasse (Grommelo Company), Annette Brodtkom (Simorgh Company), Stéphane Bonnard (Cow Skin Company), Pollux Hernunez (Théâtrum), Claude Enuset (Contregriffe Theater), Bernard Damien (Royal Theater of Galleries), Jean-François Politzer (Corneille Workshop), Didier Poiteaux (Inti Theater Inti), Jean-François Noville (Royal Theater of Namur), Virginie Thirion (Varia Theater), Daniel Donies (Tumult Theater), Stefano Giuliani (Da Tempesta), Dominique Serron (The Infinite Theater / Royal Opera of Wallonia), Sybille Wilson (Wallonia Festival, Aix-en-Provence Festival) ...